VISION COMICS

13 SEPT 1997

$2.95 US

MATURE READERS

Carole Curtis'

Katmandu

Fox-Shark™ presents GNAR!™ Cola

Art & Fox-Shark (c) 1998 A. Pronovost

One day, in the park, Amara, Mild Mannered Cartoonist, overhears a *disturbing conversation!*
OH GERRY! THIS COLA IS SO *GENERIC!*
THIS LOOKS LIKE A JOB FOR...
I KNOW, CLARA! NOT *NEARLY* ENOUGH CAFFEINE!

GNAR! COLA! THE *ONLY* COLA WITH 3 TIMES THE FDA STANDARD FOR CAFFEINE IN EVERY GULP! * IT'LL BRING OUT THE FOX-SHARK IN *YOU!!*
GNAR!
* *NOT RECOMMENDED FOR FERRETS*
-A.PRO97-

KATMANDU, Volume 1, Issue 13, September 1997. ISSN 1088-1131 FIRST PRINTING.

Published by Vision Comics, a wholly owned Division of Med Systems / Vision Entertainment, Ltd., Darrell Benvenuto, President and Publisher. OFFICE OF PUBLICATION: Med Systems / Vision Entertainment, Ltd., 1818 Jericho Turnpike, New Hyde Park, New York, 11040. Toll-Free US Phone: (800) 667-7943. Phone: (516) 328-6900. Fax: (516) 328-6909. SECOND CLASS POSTAGE PAID AT NEW YORK, NEW YORK AND AT OTHER MAILING OFFICES. All Stories and Artwork are Copyright © 1997 Carole Curtis, excepting material that has been added or inserted by Publisher, which is instead Copyright © 1997 Med Systems / Vision Entertainment Ltd. All Rights Reserved. No part of this publication may be reproduced, by any means now known or to be developed, without the express written permission, knowledge and consent of the copyright holder(s) or the Publisher. The stories, characters and incidents in this publication are wholly fictional.

POSTMASTER: SEND ADDRESS CHANGES TO: KATMANDU, VISION COMICS, POST OFFICE BOX 580009, FLUSHING, NEW YORK, 11358-0009.

PRINTED IN CANADA

Katmandu

THE SEARCH FOR MAGIC PART ONE

LOANZAH IS SO FEARLESS! AT THAT AGE MOST WOULDN'T DIVE FROM THAT HEIGHT.

SHE'S LIKE HER FATHER.

STOP HOLDING YOUR NOSE, SISTER.

A SHANDA FANTASY ARTS PRODUCTION

STORY - CAROLE CURTIS
PENCILS - SHAWNTAE HOWARD
INKS & LETTERS - ADRIAN KLEINBERGEN

KEMAL, WON'T YOU SWIM WITH MILPUL AND LOANZAH?

I JUST DON'T LIKE SWIMMING, MOTHER.

WILL YOU SWIM WITH ME, KEMAL? I'LL BE RIGHT BESIDE YOU.

OKAY...

KEMAL, I'LL SWIM WITH YOU TOO. AND AFTERWARDS YOUR MOTHER CAN TELL A STORY.

ONE WITH RIAL, MOTHER?

TO GET YOU TO SWIM? ANYTHING, KEMAL.

ABOUT TIME YOU SHOWED MOM AND DAD HOW GOOD YOU **SWIM**.

AT LEAST HE HELD OUT FOR A STORY ABOUT **RIAL**.

QUIET NOW. THIS IS A **DIFFERENT** KIND OF STORY. NO WARS OR BATTLES - NOT WITH BOWS AND ARROWS ANYWAY. IT HAPPENED AFTER LISKA RESCUED RIAL FROM **SLAVERY** REMEMBER, WHEN HE LEFT, LISKA WAS HIS **SLAVE**. WHEN HE RETURNED, SHE WAS A **FREE** WARRIOR WITH A WIFE

WHAT ARE YOU GOING TO DO ABOUT HER, RIAL?

WHAT DO YOU MEAN, KEBEC?

THAT SLAVE OF YOURS IS MAKING A FOOL OF YOU.

THE CHIEF FREED LISKA AND MADE HER A WARRIOR.

SHE HAS TAKEN A WIFE! YOU NEED TO RESTORE ORDER IN YOUR TENT!

THAT WOMAN HAS BEEN A THORN IN MY SIDE FOR YEARS...

WHEN I WAS A SLAVE SHE CAUSED ME **TROUBLE** AND NOW SHE'S DOING IT **AGAIN!**

I'M SORRY YOU'RE ANGRY, MY HUSBAND.

IT'S ONLY BEEN TWO **WEEKS** SINCE I BOUGHT RIAL OUT OF SLAVERY.

SHAYGIN, I **LOVE** HIM BUT HE STILL TREATS ME LIKE A **SLAVE.**

CALM YOURSELF. I'LL FETCH WATER FOR DINNER.

WHY IS THAT KEBEC SO **QUARRELSOME?**

WELL, IT'S THE **BED SLAVE** WHO ONLY SLEEPS WITH **WOMEN.**

I AM **NOT** A SLAVE! I AM **FREE!**.. AND MY HUSBAND IS A **WARRIOR** TAKE YOUR CRACKED IDEAS ELSEWHERE, KEBEC.

YOUR "WARRIOR" IS A DIRTY TORN SKIRT WHO WOULD SELL HERSELF FOR FOOD!

Ptoo!

RRRRRR!

RAWRRR!

LISKA, COME HERE!

THIS SCENE LOOKS SO FAMILIAR -

SHAYGIN!!

SHAYGIN! STOP! GET OFF KEBEC!!

I WILL SPEAK TO YOUR **HUSBAND** ABOUT **THIS!**

CALM DOWN, MY WIFE. QUIETLY, SOFTLY.

NO, KEBEC! I WILL SPEAK TO YOUR HUSBAND ABOUT THIS! YOU LEAVE MY WIFE ALONE!

WHY ALL THE SQUABBLING?

KEBEC STARTED A FIGHT WITH SHAYGIN.

THAT BITCH HAS ALWAYS BEEN TROUBLE FOR MY SISTER.

SHE'S TRYING TO GET RIAL TO INTERFERE. MAYBE YOU COULD SPEAK TO HIM...

HELL, NO!

THAT SHADOWCAT KIDNAPPED MY SISTER WHEN I WAS TEN! SHE ATTACKED HIM WHEN HE WAS ABOUT TO TAKE ME AS A SLAVE!

I'VE BEEN CIVIL TO HIM FOR LISKA'S SAKE. BUT LET HIM START AN ARGUMENT WITH ME AND HE'LL LOSE THAT COCKINESS.

CALM DOWN, MIGHTY WARRIOR, I HAVE IMPORTANT WORK FOR YOU TO DO.

OH?

MY SHURINAR STONES TELL ME IT'S TIME TO PLAY KITTEN-IN-A-BASKET.

WHY DON'T YOU TAKE SHAYGIN INTO YOUR TENT FOR A TIME?

WHY? DO YOU THINK SHE'LL FIGHT AGAIN?

SHE DEFENDED HER HUSBAND'S HONOUR. YOU NEED TO SHOW HER YOU'RE PROUD OF HER AND APPROVE.

SHAYGIN, COME TO OUR TENT WHEN YOU'RE THROUGH.

YES, MY HUSBAND?

SIT AND EAT WITH ME.

I WILL SPEAK TO KASIL ABOUT HIS WIFE'S TONGUE.

LISKA, I DON'T CARE WHAT SHE SAID ABOUT ME!

BUT YOU ARE MY **HUSBAND** AND NO ONE WILL SPEAK ILL OF YOU IN **MY** PRESENCE.

YOU ARE A GOOD WIFE, SHAYGIN.

HMF. I MAKE TOO MANY DEMANDS ON MY HUSBAND.

LIKE NOW...

WHAT'S COOKING, MOTHER SANNA?

IT'LL BE A BEEF STEW IF I CAN GET SOME WARRIOR TO FETCH MEAT.

HOW ABOUT THIS? IT'S A LITTLE SCRAWNY.

GOOD. NOW CLEAN IT.

I THINK IT'S TIME TO TALK TO LISKA.

THOK!

Twaaang!

???

GIGGLE!

MMMM

OH, HO!!

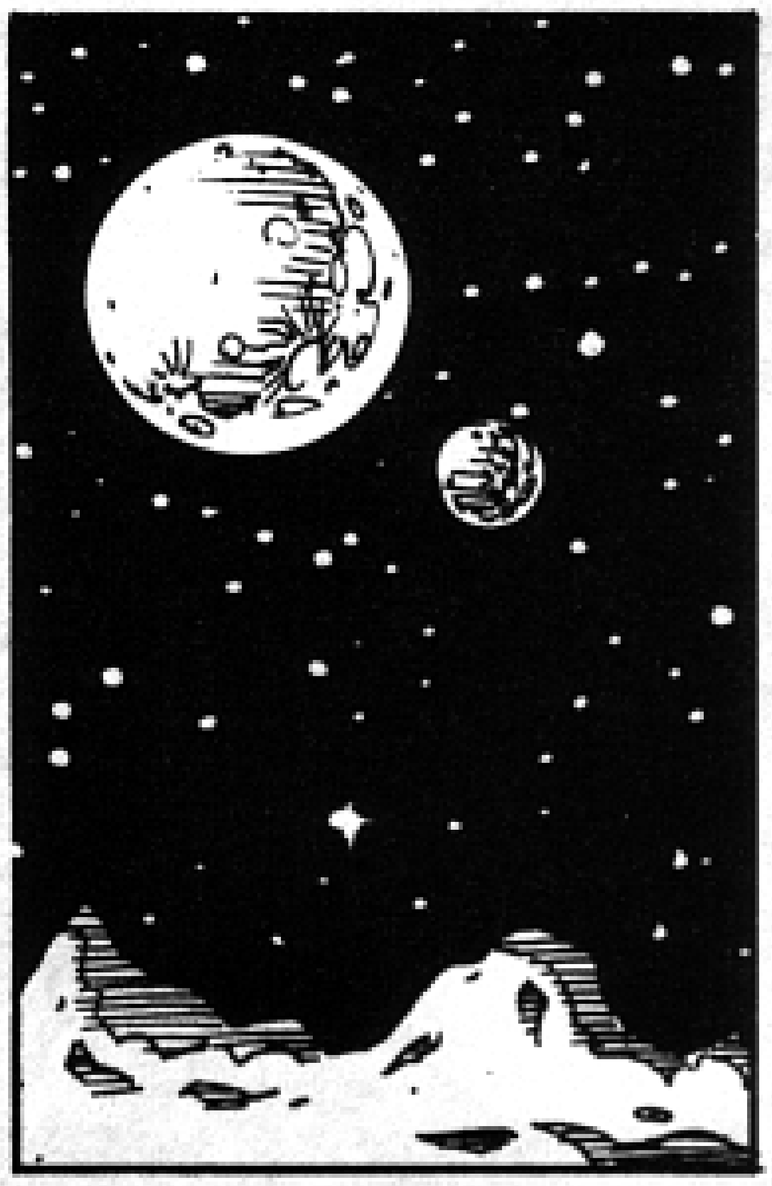
AH! TWO LOVELY LADIES JUST FOR ME!

HMMM - SMELLS GOOD-

WHAT'S THAT NOISE?

HE ALWAYS THINKS WITH THE WRONG HEAD -
BONK!

THERE WILL BE MORE TROUBLE -
AND THEY'RE TOO YOUNG TO WORK IT OUT FOR THEMSELVES.



I DON'T KNOW WHAT TO DO ABOUT LISKA.
SHE'S NOT YOURS TO DO ANYTHING WITH, RIAL.

SHE KILLED THREE WARRIORS THE DAY YOU WERE TAKEN, SHE'S PROVIDED FOR HER TENT, SHE DIDN'T HAVE TO TAKE MOTHER SANNA IN.

WHAT IS THIS NONSENSE ABOUT LISKA TAKING A WIFE?
SANNA CAN'T DO IT ALL. LISKA NEEDS A WIFE TO COOK, CLEAN - AND OTHER DUTIES.

SHE BELONGS IN MY BED.

NEXT MORNING...

THERE IS A **SICKNESS** IN OUR TRIBE -

IT IS A SICKNESS BORNE OF TOO MANY **WARRIORS** IN ONE TENT.

KEBEC, THE SOLE REASON **YOU** ARE HERE IS THAT YOU ARE A **DISRUPTIVE** INFLUENCE IN THESE EVENTS.

OBVIOUSLY KASIL CANNOT STILL YOUR WAGGING TONGUE. SO **WE** SHALL DO IT FOR HIM.

WAIT! I HAVE SOMETHING TO SAY BEFORE THIS COUNCIL.

YOU ALL TREAT LISKA AS A **WARRIOR!** BUT SHE **CANNOT** BE. ALL WARRIORS UNDERGO A MANHOOD CEREMONY. SHE HAS **NOT!**

ENOUGH, KEBEC!

YOU MUST LET GO OF YOUR **HATRED**. YOUR SISTER DIED WHILE LISKA THE SLAVE BECAME LISKA THE **WARRIOR**!

FROM THIS MOMENT UNTIL THE LESSER MOON MAKES ITS RETURN, YOU ARE **SHUNNED**. YOUR HUSBAND MAY LEAVE FOOD BUT **NONE** MAY SPEAK TO YOU. NOW GO.

TRUE, LISKA, YOU DID NOT UNDERGO A MANHOOD CEREMONY BECAUSE YOU WERE **CHOSEN** BY THE **GODDESS** TO DEFEND OUR VILLAGE.

BUT YOU SHOULD HAVE UNDERTAKEN A **VISION QUEST**. THAT, TOO IS A PART OF THE CEREMONY

I NEED HERBS, AMULETS AND OTHER MATERIALS FOR MY MAGIC. LISKA, YOU AND RIAL WILL GO TO OTHER VILLES AND OBTAIN THEM FOR ME. WE'LL SEND TRADE GOODS WITH YOU.

YES, SENESCHAL.

PYNDAN, YOU WILL ACCOMPANY THEM. LISKA'S VISION QUEST IS **YOUR** RESPONSIBILITY. YOU WILL INSTRUCT HER AND GUIDE HER.

GOOD GIRL, THETIS-

WHY ME??

I WILL NEVER FORGIVE HER!

TO BE CONTINUED...

Katmandu

STORY: MIKE CURTIS
ART: JONAS SILVER
LETTERS: FENDER

Shaygin's Song

...GARETH IS SKILLFUL WITH HIS SPEAR, HE HIT THE TARGET ON HIS FIRST TRY!

HMM - I THINK HE WAS SUCCESSFUL **BEFORE** THE CEREMONY!

THEY **DID** DISAPPEAR THE NIGHT SHE CHOSE HIM...

SHOULD WE SPEAK OF LOVER'S MATTERS IN FRONT OF THEA?

MO-THER!

SHAYGIN, **WE** WERE BED SLAVES AT HER AGE. NOW SHE'S LOOKING AT THE YOUNG WARRIORS.

I WORRY. IF SHE FOLLOWS THE WRONG ONE INTO THE WOODS ONE DAY--**THAT** WARRIOR BETTER HOPE I MISPLACE MY KNIFE!

I KNOW **ALL** ABOUT BOYS! I CHANGE MY LITTLE BROTHERS. I **SEE** WHEN THE WARRIORS LOOK AT WOMEN. I'M NOT **DEAF** WHEN PYNDAN VISITS OUR TENT AT NIGHT.

YOU'RE TOO BOLD, DAUGHTER!

SHAYGIN, IT'S YOUR TURN TO SING OF YOUR LISKA.

YES, MOTHER. I NEED TO LEARN.

SO DO I. AS LISKA'S SECOND WIFE, I SHOULD KNOW HOW TO PLEASE HER.

VERY WELL. I WILL PROVE MY HUSBAND IS BEST.

MY HUSBAND IS A MIGHTY HUNTER. SHE PROVIDES FOR **TWO** WIVES, NINE CHILDREN, AND MOTHER SONNA.

"HER WEAPON IS THE BLADE, AS STRONG AND SLIM AS SHE."

"LISKA VANQUISHED THE GIANT WILOAM, FOUGHT BRAVELY TO FREE THE WHITE RIVER SLAVES—"

"AND SHE PROTECTS HER OWN."

"AS I CARRIED THE WASH FROM THE RIVER, A GREENBROKE HERDON GOT FREE, RUNNING AT ME.

"SWIFT AS SUMMER LIGHTNING, LISKA MOUNTED THETIS. . .

"SHE OUTRAN THE BEAST, AND SNATCHED ME FROM IT'S PATH!"

"I AM PROUD TO SEE HER SIT IN COUNCIL. SHE IS RECOGNIZED FOR HER BRAVERY AND WISDOM."

"EACH NIGHT, I FEED HER WELL, THEN MASSAGE HER SORE MUSCLES."

"IN THE NIGHT, SHE REACHES FOR ME."

"I FEEL HER STRONG HANDS ON MY BODY. I GATHER HER TO ME AND CARESS THE HARDNESS OF HER FORM."

"WE KISS AND GROOM EACH OTHER. I DELIGHT IN HOW DIFFERENT OUR BODIES ARE."

"IN THE QUIET, I HEAR OUR DAUGHTER GIGGLE IN HER FURS. SHE KNOWS WHAT HER PARENTS ARE DOING."

"I COOL THE FIRES OF HER BODY WITH MINE. SHE USES MY SOFTNESS AS HER BED."

I AM SO PROUD I HAVE BORNE HER A SON AND A DAUGHTER.

EVEN NOW, HER KITTENS STIR INSIDE ME.

OH.

OH, MY.

SHAYGIN, I THINK YOU HAVE WON OUR SONG CONTEST. AND I FEEL THE NEED TO SEE MY HUSBAND.

SO DO I.

THEA, *THAT* IS WHY I AM SO PROTECTIVE OF YOU. HUSBANDS AS LOVING AS LISKA ARE RARE, BUT *YOU* DESERVE SUCH.

THANK YOU, MOTHER.

©
'97
SHERRY
LESLIE, RYNDAN + HESTA © MELVE CURTIS

TALES OF THE MORPHING PERIOD

"DURING THE LATTER PART OF THE MORPHING PERIOD, SLOW MORPHS NEEDED THREE TIMES THE NORMAL AMOUNT OF FOOD. DOOR-TO-DOOR DELIVERY, OFFICIALLY CALLED CAPILLARY FOOD DISTRIBUTION, WAS NICKNAMED RIDING THE RANGE. THE HELPERS WERE CALLED OUTRIDERS."

STORY - RICHARD THATCHER
PENCILS - SHAWNTAE HOWARD
INKS & LETTERS - ADRIAN KLEINBERGEN

There Ain't No Such Thing As a Free Lunch!

CFD

CFD

UP

DIE, DEVIL SPAWN!!

ONE OF THOSE....

IF YOUR OPPONENT CHARGES YOU, LET HIM.

WHOOSH!!

READY YOURSELF AS HE WASTES ENERGY.

SLAM!

CLANG!

MICHAEL, I'M TIRED OF CANNED FOOD. THIS IS FRESH!
SLURP!

SOUNDS GOOD TO ME. DIBS ON THIGH MEAT!"
PAT!
POKE!
GREAT! I PREFER RIBS.

LUNCH!!

AÄAAAAH!

RATS! THERE GOES LUNCH.

CANNED STUFF AGAIN.

DIBS ON ...GIGGLE.... THIGH MEAT. THAT'S ...SNICKER... REALLY HAMMING IT UP!

'I...HA HA... PREFER RIBS.' YEAH, ...SNICKER...THAT WAS REALLY STICKING IT TO HIM!

HA! HA! HA! HA! HA! HA! HA! HA! HA! HA!

From the Scratching Post

Carole Curtis P.O. Box 2452
Conway, AR 72032
email: shandafa@cyberback.com

Hi, y'all! Life is getting very interesting lately. We are putting four self-published books to bed even as I'm writing this. For those who are new readers, the books are:

SFA Spotlights #1: Valiant Varmints

The first issue of our semi-annual omnibus title featuring a 46-page story that will remind you of the classic Justice League and Justice Society stories. Michael wrote the wraparound story and conclusion; SHANE FISHER and CARLA SPEED MCNEIL are his artists. The Valiant Varmints are BEATRIX FARMER, SNOWBUNI, FISSION CHICKEN, PHANTOM BUNNY, BULLET CROW, SAVAGE SQUIRREL, MOON MOUSE, AND SUPERSWINE, done by their respective creators! They also have a teen mascot--Chasne from *Katmandu*, who has a special signal watch. There's an order form for THE JUNIOR VARMINTEERS OF AMERICA club! Cameos by everyone from RED SHETLAND to ERMA FELNA. Cover by Mike Sagara.

SFA Spotlights #2: Women in Fur

An all-female creator anthology. There hasn't been one in the antrho field, and I figure it's about time. There is a greater percentage of women doing Anthropomorphic comics than there is of women doing Hero, etc. Comics. Please note, this doesn't have all the female creators, or even most of them. Just those who could find time in their busy schedules to include something for WOMEN IN FUR. There is work by DONNA BARR, ROBERTA GREGORY, ROZ GIBSON, TERRIE SMITH, OMAHA STERNBERG, CATHY CARTER, TRINA ROBBINS, MICHELE LIGHT, CATHY HILL, CARLA SPEED MCNEIL, and others. Cover by MARY HANSON-ROBERTS.

New Horizons #3

THE furry anthology, with work by: RICHARD THATCHER, ED GARCIA, DONNA BARR, MIKE CURTIS, MARK MERLINO, BROCK HOAGLAND, SHAWNTAE HOWARD, and others. COLT 45D cover by TERRIE SMITH.

Giant Shanda Animal #3

Work by MIKE CURTIS, CHARLES DAVIES, JW KENNEDY, ROMMEL IGNACIO, JASON GAFFNEY, BRIAN YELVERTON, SIMON BARBER, MARKO LANE, and others. PLUS! Special story by CHARLIE WISE. Ya gotta see it ta b'lieve it!

There will also be three new *Katmandu XXXs*, one by me and two by CIVASCO, a writer and artist from Mexico. His work is very interesting and I think y'all will like it. There is a new *Shanda XXX*, and the *Katmandu Handbook* with unpublished art by SHAWNTAE HOWARD, TERRIE SMITH, character bios, and lots of other info.

Hopefully you will be reading this at ConFurence in January. Michael and myself are Publisher Guests of Honor. Pretty good for a two-person operation, hmmm? Seriously, we work with some of the finest talents in the anthropomorphic field, many of whom we are honored to call friends. THANK YOU ALL, FRIENDS AND READERS.

Carole

Chris Pesl

Sorry I didn't write sooner--the neighborhood comic store move out of my neighborhood and it's been that much harder to get the comics I like.

Congratulations on being named the Guests of Honor at CF9! It's time somebody paid attention to what you've been doing--I'm not sure the rest of the industry even knows furry comics exist (except for Usagi Yojimbo). **[Thanks!]**

I figured something out a few days ago--with all the revamping, redefining, and general recycling of superheroes these days (from Marvel's "Heroes Reborn" to DC's Tangent line), this age of comics is obviously Aluminum.

Oh well, on to happier thoughts, like Katmandu #11. Carole, when you gave me the artwork to look at in Buffalo, I didn't mean to get on your bad side by reading it instead--I got drawn into the story and couldn't help myself (which is a tribute to the power of the art).

The Goddess' curse on Pyndan's ancestor was awfully harsh--zapping a whole family line for the sake of three measly berries would be considered an overreaction (at least) in a mortal, but of course deities can get away with that sort of behavior. No wonder Hesta's agnostic. **[It wasn't the berries. It was his refusal to give even one to a child, showing lack of compassion.]**

Steve Corbett
Anaheim, CA

Hi, folks!

Katmandu first--Shane and Shawntae are a good art team.

The Hernden look very interesting--kind of like a cross between a bison, a rhino, and a yak..

If this is all I can find to bitch about, Shane and Shawntae must be doing a hell of a job, and should take a serious bow--they've earned it.

On an earlier topic, how many of Rial and Liska's kits survived? **[All four.]** How many of Shaygin's survived? **[At the very least, the two she now has.]**

I like Thea, incidentally--she's a smart ass, without being obnoxious. She's a cutie--I hope she survives.

Speaking of Shaygin--Shawntae makes her look appropriately plump. The only real gripe I had about Terrie's art was that she drew Shaygin too skinny.

John F. Martin
FurrySaint@hotmail.com

Hello, Carole!

Nice cover! I love the way the moons were done. The coloring is excellent. Who did it? The pseudo-airbrush effect gives the colors a nice "firelight" touch. **[Art by Shawntae, inks and coloring by Shane.]**

I loved the fight scene. The choreography and the art were just great! I like the way Liska looks like she's bobbing and weaving on page 3, panel 4, right before she slides and kicks Wiloam. And Wiloam sticks his knife in Liska's arm...and it *stays* there! Eyouch! Right in a bone, or between them! Not good!

The look on Shaygin's face as Pyndan holds her back...whew! It's like she's a split personality right there. Half of her wants to run to Liska and comfort her, and the other half wants to rip off Wiloam's face for hurting Liska!

In the panel where Liska asks Wiloam to yield, I love Hesta in the background. From the shadowy interior of her hood we see two gleaming eyes and a smile... :)

"Chay--gin!" Ah-hah! So *that's* what happened to the "damn bird"!

Love the shot of Hesta spearing the Hernden! *Very* dynamic, especially paired with the panel right above it. The speeding arrow flying from Pyndan's bow, the freeze-frame of Hesta. Whew!

Anthony Cortesi
supersamas@worldnet.att.net

A few months ago I was out of state at a convention and I happened to pick up a copy of *Katmandu* #10. I loved the artwork and the story and plotline were just great! The one problem I have with it is that I cannot find any comics shops around my house that carry *Katmandu*. Could you tell me who I could contact about getting back issues and a subscription to *Katmandu*?

[You can order back issues from us, and get a subscription from Vision Comics, our publisher. Thanks for asking! Carole]

Steven B. Bell

To all you good people,

Terrie Smith's art work will certainly be missed, but the new team of Howard and Fisher have all ready made a noteworthy impression on the book so far. The transformation of some of your characters has been quite noticeable. Liska, while still a beautiful and intriguing person looks now almost war-weary and a little tired. Shaygin, on the other hand, seems younger now, while Liska's daughter Thea definitely shows her age and growth quite well. I think these new guys are going to work out just fine.

I'd love to find out what the ultimate fate of Wasil was. She handled her quick marriage and uncertain relationship with Liska with a great deal of class.

Pyndan and Hesta: I want to make one request regarding these two; DON'T KILL THEM! That may seem a strange thing to say since Pyndan was the one caught in the cliffhanger, but I remembered that Pyndan said that Hesta would not let anything happen to him. Pyndan has had this curse hanging over his head for quite a while now, and it seems Hesta has had her eye on him for about the same amount of time, probably reluctant to move because of the curse and because of his relationship with Liska. Killing either of these two under those circumstances, while understandable, would be a cruel twist. **[No plans at present!]**

I found Shaygin's comment that Liska had a right to beat her wife in issue #10 plainly disturbing. There hasn't been any visible sign to date of Liska ever raising her hand to Shaygin, but the idea of Shaygin expecting to get hit seems to indicate otherwise, since we can assume this isn't the first problem in their relationship. The idea is truly distressing not only because they're both women, but because their shared background should make physical coercion seem unthinkable. **[In THAT SOCIETY, at THAT TIME, and for THAT KIND of disaster, it was acceptable. If you'll notice, Liska leaves.]**

Boyce Garald Kline, Jr.

"Katmandu: The XXX Files" issue 2 - This issue contains two stories, both very nicely brought to life by the pencils of Ted Vollmer. Before either, however, a word on Carole's poem "Praise". This is a lovely, tender piece of poetry that I very much enjoyed. Great work!

"Furry Female Feline Finances" - This story, written, drawn, and inked by Ted Vollmer was highly amusing. Based on the American Express Card commercials of several years ago, Ted gives this story his own unique twist.

Good drawings of Kio and Senchai both as she swipes the card from him and asks, "So, what is your limit, lover?" Here, and in panel 4, I really like the minute detail with which the back of the card is done. This is exactly how a credit card looks from the back. Excellently done. I also like how Kio's right ear is turned toward his wife.

"Relationships" - This story opens with a gorgeous cover. Leahtrah is beautiful and beautifully drawn as she walks away from the viewer. I really like the glow around Leahtrah.

I especially like the way Ed Garcia's inks make Ted Vollmer's pencils of [Thorin's] hair and cheek fur look. "Dance?" he says. "You can seduce me with a look. I could take you now and still want more." Great writing, Carole!

A nice drawing of Leahtrah but an even nicer one of Thorin as he tells her that he needs to clean up--he's sweaty from work and she's making him hotter. Thorin, Thorin, Thorin...Don't worry about getting cleaned up now if she wants to be intimate! You're both going to get hot and sweaty from being intimate anyway. Clean up afterwards!

A great drawing of Leahtrah in panel 2 as she says "I want to touch you, your musk is exciting me, but you want a bath! Oh well-"

Page 3 left me a bit puzzled. In panel 1, we see Thorin lathering up, yet we see Leahtrah filling a tub behind him. So, where is Thorin lathering up? The sink? **[Think of a Japanese bath.]**

As Leahtrah washes his back in panel 2, we have some very well-written dialogue for both her and Thorin - "My darling, you have such a perfect body. Do artists beg you to pose for them?" "Yes, but their intentions are not honorable, and I refuse." She says, "My intentions are not honorable either...let me paint you." Thorin replies, "How can I refuse?"

Alas, the hazards of parenthood intervene to interrupt them.

Ted did an absolutely magnificent drawing in panel 2 as Thorin and Leahtrah join, moving together in ever increasing pleasure.

Panel 2 was a hysterical way to end this story.

"Katmandu: The XXX Files" issue 3 "Morning Song", the poem on the inside front cover, is a lovely piece. Thank you, Carole, for sharing it.

Cover - A lovely drawing by Mike of Liska and Pyndan as they hold hands and, smiling, gaze into each others eyes. A very touching scene. Nice designs above and below the drawing too.

A nice smile for Pyndan as he tells her how good it is to be riding again.

A nice full page drawing on page 3. I once again like the mountains in the background and I especially like the middle temluc lizard.

Pyndan and Liska have reached the safety of the waterfall, the water cascading on and all around them. Both are soon soaked through and we can see Liska's nipples clearly through her halter top. Very nice drawings of them both here. I like how their wet hair, ears and tail look. Seeing as they are already wet, they both come to the conclusion that it would be a good time to take a bath. Pyndan offers to scrub Liska's back and she agrees to his request, saying, "Plenty of water here, and we ARE filthy...".

She asks "Shall we have another riding lesson? You must exercise and regain the full use of 'injured parts'." Fine drawings of Liska and Pyndan as she begins to ride him.

A great drawing of Mother Sanna by S.D.C. in the back of the issue, and an informative genealogy.

SHANDA FAN MART

FOR ALL YOUR COMIC NEEDS

BACK ISSUES

Katmandu

ISSUE 5 $2.95 + $1
ISSUE 6 $2.75 + $1
ISSUE 7 $1.95 + $1
ISSUE 8 $1.95 + $1
ISSUE 9 $2.50 + $1
ISSUE 10 $2.50 + $1
ISSUE 11 $2.50 + $1

Shanda

ISSUE 8 $2.75 + $1
ISSUE 9 $2.75 + $1
ISSUE 10 $2.75 + $1
ISSUE 11 $2.75 + $1
ISSUE 12 $2.75 + $1
ISSUE 13 $2.95 + $1
ISSUE 14 $2.95 + $1
ISSUE 15 $1.95 + $1
ISSUE 16 $1.95 + $1
ISSUE 17 $2.50 + $1
ISSUE 18 $2.50 + $1
ISSUE 19 $2.50 + $1

GIANT SHANDA ANIMAL

ISSUE 1 $4.95 + $1
ISSUE 2 $4.95 + $1

NEW HORIZONS

ISSUE 1 $4.95 + $1
ISSUE 2 $4.50 + $1

KATMANDU: VELITES AND HOPLITES

THIS BOOK IS ADULTS ONLY, REPRINTS KATMANDU ISSUES ONE THRU THREE WITH NEW MATERIAL!
$8.95 + $1 AGE STATEMENT REQUIRED

SHANDAVERSE ENCYCLOPEDIA

130 PAGE BOOK WITH CHARACTER BIOS, UNPUBLISHED ART, ISSUE SYNOPSES, AND MAPS $15.00 + $2

CLOISONNE PINS

AS SHOWN AT TOP OF PAGE, AVAILABLE IN SHANDA OR LISKA. *EA. $6.00 + $1*

ADULT DIGESTS

MUST SEND AGE STATEMENT NO ORDERS SHIPPED WITHOUT ONE.

KATMANDU BY CAROLE CURTIS
ISSUE 1 TERRIE SMITH ART $6.00 + $1
ISSUE 2 TED VOLLMER ART $6.00 + $1
ISSUE 3 M. CURTIS ART $6.00 + $1

SHANDA XXX BY MIKE CURTIS
ISSUE 1 SHANDA'S DREAM $5.00 + $1
ISSUE 2 YOYO'S CONCEPTION $5 + $1
ISSUE 3 TERRIE & TANYA $6.00 + $1
ISSUE 4 RAINBOW & PANDORA $6 + $1
ISSUE 5 SHANDA, TERRI, AND DOUBLE R MAKE LOVE $6.00 + $1
ISSUE 6 TRIPOD & GIRLS $6.00 + $1
(NOTE: DENNIS CLARK ART IN ISSUES 3, 5, AND 6.)

To order send check or money order in US funds to
MIKE CURTIS PO BOX 2452 CONWAY ARK 72032
REMEMBER, NO ADULT MATERIAL SENT WITHOUT AGE STATEMENT. ALLOW 3 WEEKS FOR DELIVERY.

SPEEDY MART

IS THIS YOU? DO YOU WAIT AT YOUR MAILBOX DAY AFTER DAY?

FRET NO MORE!

NOW YOU CAN ORDER THIS NEAT STUFF DIRECTLY FROM CARLA, ARTIST ON SHANDA THE PANDA, AND ENTER HER WEIRD WORLD!

STUFF BY CARLA SPEED McNEIL

LIGHTSPEED PRESS
1452 MIDDLETOWN RD.
ANNAPOLIS MD. 21401

FINDER *ENTER THE STRANGE WORLD OF JAEGER, WHERE "STRANGERS IN PARADISE MEETS THE TWILIGHT ZONE."*
ISSUES ONE THROUGH SIX AVAILABLE $2.95 + $1 EACH

MYTHOGRAPHY CARLA'S IN HERE TOO! AND ISSUE THREE HAS AN ELFQUEST STORY BY HER! ISSUES ONE THROUGH FOUR $3.95 + $1 EA.

SHANDA SKETCHBOOK YEP, IT'S A DIGEST BY CARLA! $5.00 + $1

AND STOP SAYING-

SHANDA FAN MART

FOR ALL YOUR COMIC NEEDS

BACK ISSUES

Katmandu

ISSUE 5 $2.95 + $1
ISSUE 6 $2.75 + $1
ISSUE 7 $1.95 + $1
ISSUE 8 $1.95 + $1
ISSUE 9 $2.50 + $1
ISSUE 10 $2.50 + $1
ISSUE 11 $2.50 + $1

Shanda

ISSUE 8 $2.75 + $1
ISSUE 9 $2.75 + $1
ISSUE 10 $2.75 + $1
ISSUE 11 $2.75 + $1
ISSUE 12 $2.75 + $1
ISSUE 13 $2.95 + $1
ISSUE 14 $2.95 + $1
ISSUE 15 $1.95 + $1
ISSUE 16 $1.95 + $1
ISSUE 17 $2.50 + $1
ISSUE 18 $2.50 + $1
ISSUE 19 $2.50 + $1

GIANT SHANDA ANIMAL

ISSUE 1 $4.95 + $1
ISSUE 2 $4.95 + $1

NEW HORIZONS

ISSUE 1 $4.95 + $1
ISSUE 2 $4.50 + $1

KATMANDU: VELITES AND HOPLITES

THIS BOOK IS ADULTS ONLY, REPRINTS KATMANDU ISSUES ONE THRU THREE WITH NEW MATERIAL! $8.95 + $1 AGE STATEMENT REQUIRED

SHANDAVERSE ENCYCLOPEDIA

130 PAGE BOOK WITH CHARACTER BIOS, UNPUBLISHED ART, ISSUE SYNOPSES, AND MAPS $15.00 + $2

CLOISONNE PINS

AS SHOWN AT TOP OF PAGE, AVAILABLE IN SHANDA OR LISKA. *EA. $6.00 + $1*

ADULT DIGESTS

MUST SEND AGE STATEMENT NO ORDERS SHIPPED WITHOUT ONE.

KATMANDU BY CAROLE CURTIS

ISSUE 1 TERRIE SMITH ART $6.00 + $1
ISSUE 2 TED VOLIMER ART $6.00 + $1
ISSUE 3 M. CURTIS ART $6.00 + $1

SHANDA XXX BY MIKE CURTIS

ISSUE 1 SHANDA'S DREAM $5.00 + $1
ISSUE 2 YOYO'S CONCEPTION $5 + $1
ISSUE 3 TERRIE & TANYA $6.00 + $1
ISSUE 4 RAINBOW & PANDORA $6 + $1
ISSUE 5 SHANDA, TERRI, AND DOUBLE R MAKE LOVE $6.00 + $1
ISSUE 6 TRIPOD & GIRLS $6.00 + $1
(NOTE: DENNIS CLARK ART IN ISSUES 3, 5, AND 6.)

To order send check or money order in US funds to
MIKE CURTIS PO BOX 2452 CONWAY ARK 72032
REMEMBER, NO ADULT MATERIAL SENT WITHOUT AGE STATEMENT. ALLOW 3 WEEKS FOR DELIVERY.

SPEEDY MART

IS THIS YOU? DO YOU WAIT AT YOUR MAILBOX DAY AFTER DAY?

FRET NO MORE!

NOW YOU CAN ORDER THIS NEAT STUFF DIRECTLY FROM CARLA, ARTIST ON SHANDA THE PANDA, AND ENTER HER WEIRD WORLD!

STUFF BY CARLA SPEED McNEIL

LIGHTSPEED PRESS
1452 MIDDLETOWN RD.
ANNAPOLIS MD. 21401

FINDER *ENTER THE STRANGE WORLD OF JAEGER, WHERE "STRANGERS IN PARADISE MEETS THE TWILIGHT ZONE."*
ISSUES ONE THROUGH SIX AVAILABLE $2.95 + $1 EACH

MYTHOGRAPHY CARLA'S IN HERE TOO! AND ISSUE THREE HAS AN ELFQUEST STORY BY HER! ISSUES ONE THROUGH FOUR $3.95 + $1 EA.

SHANDA SKETCHBOOK YEP, IT'S A DIGEST BY CARLA! $5.00 + $1

AND STOP SAYING-

ARTIST OF THE MONTH

ABE GROTER

Contact & Commission Information

Abe Groter
400 North Main
Lavon TX 75166

Rates may vary according to the complexity of job

$20.00 + S&H	Pencil Illustrations
$30.00 + S&H	Inked Illustrations
$50.00 + S&H	Color Illustrations

THANKS FOR READING!

Syl + Kat © Tom Ziolkowski